

15 Choice Selections FOR THE BANJO.

1	ROCK CLIMBER'S SCHOTTISCHE.	STEWART.	25
2	AWAKENING OF SPRING WALTZ.	HOFFMAN.	25
3	STEEPLE CHASE GALOP.	ARMSTRONG.	25
4	MUNICIPAL MARCH.	ARMSTRONG.	25
5	GRAND RUSSIAN MARCH.	ARMSTRONG.	25
6	BRIDAL CHORUS.	WAGNER.	40
7	ENTREE GALOP.	ARMSTRONG.	35
8	KNOCK ABOUT SCHOTTISCHE.	RAYMOND.	25
9	WILD ROSE WALTZ.	RAYMOND.	25
10	MANDOLINA.	LEE.	35
11	NIC NAC QUADRILLES.	RAYMOND.	50
12	CELTIC REEL.	ARMSTRONG.	25
13	EMERALD MAZOURKA.	ARMSTRONG.	35
14	HELIOTROPE SCHOTTISCHE.	DEHLER.	35
15	OCEAN SPRAY SCHOTTISCHE.	LEE.	25

PHILADELPHIA, PA.
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SEND FOR COMPLETE CATALOGUES.

W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

MANDOLINA.
(Mexican Serenade.)

Arr. for the Banjo by
JOHN H. LEE.

Composed by
OTTO LANGEY.

TUNE BASS TO B.
Allegretto grazioso.

f *p* *pp* *mf* *pp* *f* *f* *pp*

A musical score for mandoline, page 5, featuring ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff ends with a double bar line and repeat signs. The second staff contains a repeat sign. The third staff has markings '3*' and '2*' above it, and a 'ff' dynamic marking below. The fourth staff has 'p' and 'pp' markings. The fifth staff has a 'pp' marking. The sixth staff has a 'pp' marking. The seventh staff has 'mf' and 'pp' markings. The eighth staff has 'p' and 'pp' markings. The ninth staff has a 'f' marking. The score concludes with a double bar line and repeat signs.

ff

p *pp*

pp

mf *pp*

p *pp*

f